

Born in Guilderland, New York
Lives in Providence, Rhode Island

Leigh Tarentino makes paintings, works on paper, prints and installations based on the built landscape. She received a BFA in Painting from the Kansas City Art Institute and an MFA in Painting and Printmaking from the Rhode Island School of Design. She is an Associate Professor of Visual Art at Brown University.

Recent Exhibitions

Leigh will exhibit new work in a two-person collaborative exhibition with Nancy Friedman-Sanchez, December 9, 2016-February 5, 2017 at Darger HQ in Omaha, Nebraska. She will give an artist talk at the gallery on December 9 at 6:00pm in conjunction with the exhibition. In 2015 her work was included in the *Faculty Triennial Exhibition* at Brown University, and she gave a talk on her work at the gallery in conjunction with the exhibition. Leigh participated in *Wish You Were Here*, the annual benefit postcard exhibition for A.I.R. Gallery in July 2015. The show ran from July 1-26, 2015, at A.I.R. Gallery in Brooklyn, NY. She had a two-person exhibition with Martina Lindqvist entitled *Illusory Landscapes* at Muriel Guépin Gallery in New York from July 11–August 26, 2014, and *Artist in Residence Two: Leigh Tarentino*, a solo exhibition at the Art and History Museums–Maitland that ran from October 2014-January 2015 in Maitland, Florida. In November 2014, her work was shown in *Temporal Vistas*, a two-person exhibition with Ben Clarkson at Darger HQ Gallery in Lincoln, NE.

The Night Hours, a windows installation, was on view March 20-May 23, 2014 at Mixed Greens Gallery in New York, NY. Her solo exhibition *Memory of Snow* was on view from March 1-25, 2014 at the Falk Gallery at Christopher Newport University in Newport News, Virginia. Leigh exhibited new work in a two-person show with Duane Slick at the Chazan Gallery, Providence, Rhode Island, in November 2013. She was an Artist-in-Residence at the Art and History Museums – Maitland in Florida for three weeks in January 2014. Her work was included in the *City of Tiny Lights* juried group exhibition at the Salisbury University Art Galleries, Downtown Campus, in Salisbury, Maryland from November 15 - December 14, 2013.

Her work has been included in numerous group exhibitions within the U.S. and internationally, including *Young American Artists* at the Stas Namin Centre, Moscow, Russia; *Third Annual Summer Group Show*, Bank Gallery, Los Angeles; *First Happiness* at the University Art Museum, State University of New York at Albany; and *A Slow Read* at The Rotunda Gallery, Brooklyn, New York, among many others. Her work has been exhibited at numerous art fairs including Scope New York, London, Miami and Hamptons, and the London Art Fair. She was awarded a Pollock-Krasner grant in 2008 and a Gottlieb Foundation grant in 2007. She had two solo shows at Black and White Gallery, *Anti-Oasis* in 2004 and *Slip Road* in 2006, and *Artificial Realities*, a three-person show at the gallery in 2009.