

Leigh Tarentino
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Solo Exhibitions

2014

Artist in Residence Two: Leigh Tarentino, Art and History Museums – Maitland, FL
The Night Hours, Windows Project, Mixed Greens Gallery, New York, NY
Memory of Snow, Falk Gallery, Christopher Newport University, Newport News, VA

2012

Reflections and Translations, Adam Gallery, London, England
Picture Window, Space Inno Gallery, Seoul, South Korea

2010

Long Exposure, Hartnett Gallery, University of Rochester, Rochester, NY
New Work 2010, Hillel Gallery, Brown University, Providence, RI

2006

Slip Road, Black and White Gallery, New York, NY

2004

Anti-Oasis, Black and White Gallery, New York, NY

Two and Three-Person Exhibitions

2017

From Here to There, two-person exhibition with Nancy Friedman-Sanchez, Darger HQ, Omaha, NE

2014

Temporal Vistas: Leigh Tarentino and Ben Clarkson, Darger HQ, Lincoln, NE
Illusory Landscapes: Leigh Tarentino and Martina Lindqvist, Muriel Guépin Gallery, New York, NY

2013

Leigh Tarentino/Duane Slick, Chazan Gallery, Providence, RI

2009

Artificial Realities, Black and White Gallery, New York, NY (Three-person)
Leigh Tarentino/Martha Groome, Lenore Gray Gallery, Providence, RI

Selected Group Exhibitions

2018

Art of Our Century 2018, Woodbury Art Museum, Utah Valley University, Orem, UT
Sign of the Times, Hambidge Center Fellows Show, Rabun Gap, GA

2015

Faculty Triennial Exhibition, Bell Gallery, Brown University
Wish You Were Here, A.I.R. Gallery
Benefit Postcard Exhibition, Brooklyn, NY

Inaugural Exhibition, Darger HQ, Lincoln, NE

Love Art Fair, Darger HQ Gallery, Toronto, Canada, May 8-11, 2014

2013

City of Tiny Lights, Salisbury University Art Galleries, Salisbury, MD
London Art Fair, Adam Gallery, London, England, January 16-20, 2013

2012

To be Considered, Benefit Art Auction, Muriel Guépin Gallery, Brooklyn, NY
12XTwelve, Saatchi Online

2011

September Group Exhibition, Adam Gallery, London, England

2010

Faculty Triennial, Bell Gallery, Brown University, Providence, RI
The Big Light Show, Anderson Ranch Arts Center, Snowmass Village, Colorado

2008

RISD NYC Biennial 2008, curated by Glenn Ligon and Lisa Sigal, The Old American Can Factory, Brooklyn, NY

Summer Group Exhibition, Lenore Gray Gallery, Providence, RI
2006

The Sheltering Sky, Black and White Gallery, New York, NY
2005

Young American Artists, Stas Namin Centre, Moscow, Russia

Third Annual Summer Group Show, Bank Gallery, Los Angeles
2004

First Happiness, University Art Museum, State University of New York at Albany
A Slow Read, Rotunda Gallery, Brooklyn, NY

Bibliography

2017

Brown University Holiday Card (illustration)

Prairie Schooner, Winter 2017-18 ed., University of Nebraska Press, cover art

David Thompson, "Border Crossings", The Reader, January 17, 2017 [LINK](#)

2016

Michael J. Krainak, "Critical Care: 10th annual A-List examines Metro visual arts for best exhibits, events in 2016", The Reader, December 26, 2016 [LINK](#)

2014

L. Kent Wolgamott, "Subtle Winter Paintings at Darger HQ", Lincoln Journal Star, November 23, 2014 [LINK](#)

Richard Reep, "Cicero Greathouse and Leigh Tarentino at Maitland Art Center

Two artists-in-residence display the fruits of their labor", Orlando Weekly, October 29, 2014 [LINK](#)

Donnia Ghezlane-Lala, "Snow Painting Series", Fubiz.net, June 19, 2014 [LINK](#)

Ed., "Texture, Turf, and Landscape at Mixed Greens", Cultivating Culture, May 6, 2014 [LINK](#)

Allison Geller, "Howard Fonda, Leigh Tarentino and Susan Graham: Inside and Out at Mixed Greens", M Daily, March 26, 2014 [LINK](#)

2013

Greg Cook, "Midnight Winter Wonderlands", The Providence Phoenix, December 4, 2013 [LINK](#)

Sharon Butler, "Providence Report: Leigh Tarentino and Duane Slick", Two Coats of Paint Blog, November 20, 2013 [LINK](#)

Suzanne Vollmer, "Dual Individuality: Duane Slick and Leigh Tarentino", Artscope, November/December 2013 issue [LINK](#)

2012

Philip A. Hartigan, "A View From the Easel", Hyperallergic, August 16, 2012 [LINK](#)

2009

Art Listings, New York Magazine, March, 2009

2006

Benjamin Genocchio, "From Moscow to the Bergen Mall", New York Times, January 29, 2006 [LINK](#)

2004

Amanda von Poggensee, "Where Art Thou? In Williamsburg, Brooklyn... with all the other bohemian hipsters", Zink Magazine, June 2004

Stephen Maine, "Dateline Brooklyn", Artnet.com, April 4, 2004 [LINK](#)

Gallery Watch, Art & Antiques Magazine, April 2004

Art Listings, New York Magazine, April 5, 2004

FlavorpillNYC, Issue 197, March 16-22, 2004

Stephen Maine, "Dateline Brooklyn", Artnet.com, February 12, 2004 [LINK](#)

Grants and Awards

2017

Humanities Research Award, Brown University

2016

Humanities Research Award, Brown University
2015
Humanities Research Award, Brown University
2014
Artist-in-Residence, Maitland Art and History Museums
Humanities Research Award, Brown University
2013
Artist-in-Residence, Ragdale Foundation
Humanities Research Award, Brown University
2012
Salomon Research Award, Brown University
Humanities Research Award, Brown University
2011
Creative Arts Council Course Development Award
Creative Arts Council Departmental Award
Humanities Research Award, Brown University
2010
Artist-In-Residence Fellowship, Ragdale Foundation, Lake Forest, IL
Artist-In-Residence Fellowship, Hambidge Center, Rabun Gap, GA
Undergraduate Teaching and Research Award, Brown University
Salomon Grant Curricular Development Award, Brown University
Humanities Research Award, Brown University
2009
Humanities Research Award, Brown University
2008
Pollock-Krasner Foundation Grant
2007
Gottlieb Foundation Grant
Artists' Fellowship Grant
2004
Artist-in-Residence Fellowship, Hall Farm Center for Arts, Townshend, VT

Professional Appointments

2015-present
Associate Professor, Department of Visual Art, Brown University
2008 - 2015
Assistant Professor, Department of Visual Art, Brown University
2007 - 2008
Adjunct Lecturer, Department of Visual Art, Brown University
1999
Independent Study MFA Instructor, Graduate Studies Program, Maine College of Art
1998
Adjunct Lecturer, 2D Design, Department of Art, Rhode Island College
1997 - 1999
Adjunct Lecturer, Drawing I, Drawing II, Painting I, Department of Art and Design, Endicott College
1997 - 1998
Instructor, Drawing, Art History Survey, Pre-College Summer Studies Program, RISD
1997
Adjunct Lecturer, Foundation Design, Drawing I, Department of Visual Art, Brown University
1997
Adjunct Lecturer, Drawing, Department of Art and Music, Assumption College

Selected Visiting Artist/Critic/Juror
2017

Visiting Critic, Junior Painting Reviews, RISD

2016

Artist talk, Darger HQ Gallery, for *From Here to There* exhibition, Omaha, NE

Artist Talk at the Bell Gallery, Brown University in conjunction with the *Faculty Triennial Exhibition*

Juror, *Black & White Annual Juried Exhibition*, Mystic Museum of Art, Mystic, CT

2015

Panelist for the Delaware Division of the Arts, 2016 Individual Artist Fellowships for Works on Paper

2014

Juror, Little Compton Art Exhibition, Little Compton, RI

Visiting Artist/Critic and Student Exhibition Juror, Christopher Newport University

Artist Talk, Art and History Museums – Maitland, FL

2013

Visiting Critic, Junior Painting Reviews, RISD

Visiting Critic, Graduate Printmaking Reviews, RISD

2012

Visiting Artist/Critic, Hongik University, Sejong City, South Korea

Visiting Artist/Critic, Hanseo University, Seosan, South Korea

Visiting Critic, Graduate Printmaking Department, RISD

Visiting Artist/Critic, Connecticut College

2011

Visiting Critic, Graduate Printmaking Department, RISD

Visiting Critic, Junior Painting Reviews, RISD

Juror, Senior Show, Connecticut College

2010

Juror, Blanche Ames National Juried Art Exhibition, North Easton, MA

Visiting Critic, Graduate Printmaking Department, RISD

Visiting Artist/Critic, Bowdoin College

Visiting Artist Lecture, University of Rochester

Education

1995

Master of Fine Arts, with Honors, Rhode Island School of Design

1990

Bachelor of Fine Arts, Kansas City Art Institute